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espace d'art **le moulin**



// INTERNAL NATURE

// June 5th, 2010 - September 20th, 2010

// matali crasset

// Friday, June 4th, 2010

// Meeting with the press - 11:30 am

// Private opening - 7:00 pm

// espace d'art le Moulin

La Valette-du-Var



espace d'art **le moulin**

dossier de presse



espace d'art **le moulin**

// Contents

p3 - Introductory Note

p4 - The Orchard

p5 - Tasting

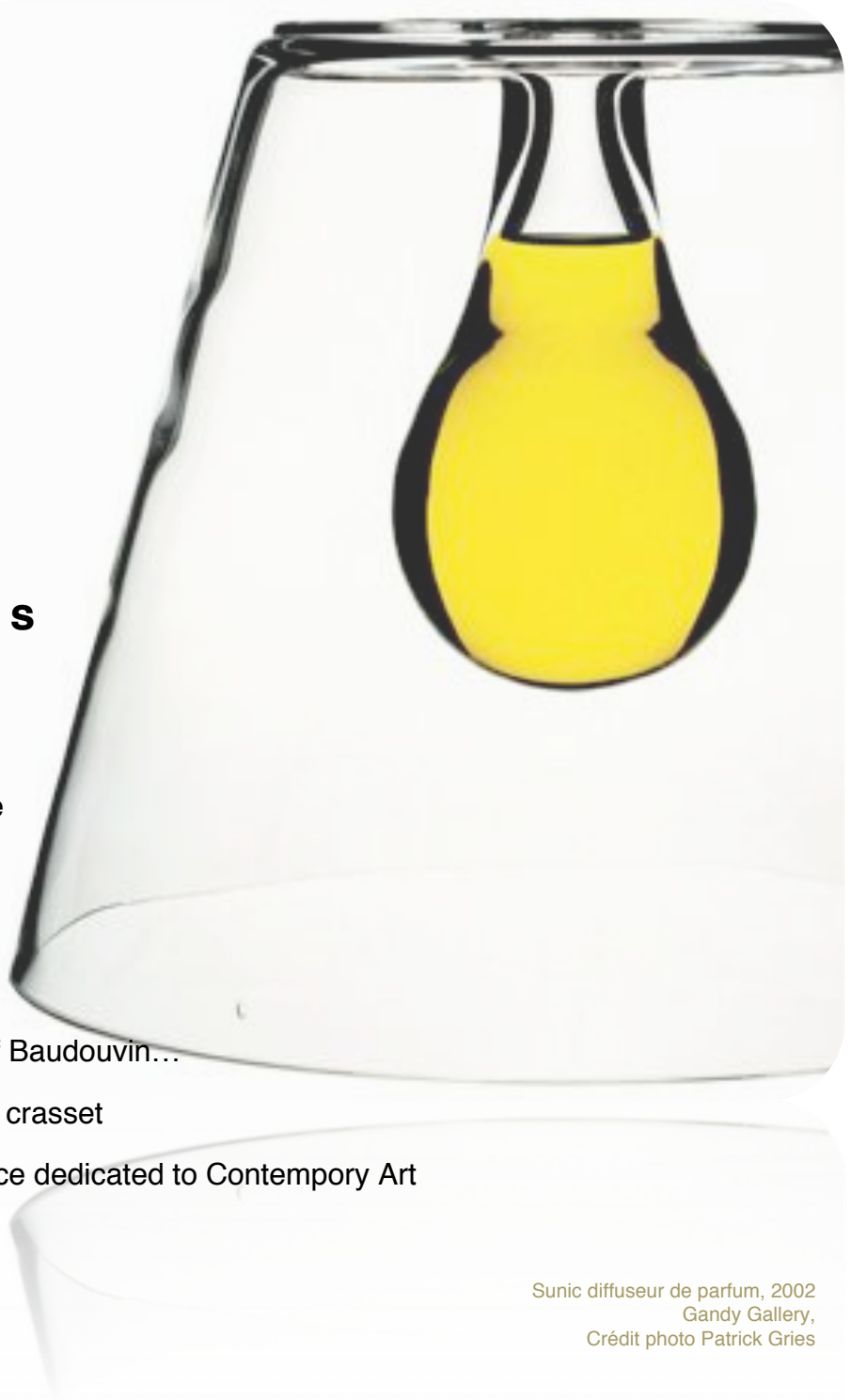
p6 - Transmission

p7 – In the Domain of Baudouvin...

p8 - Biography matali crasset

p9 - Le Moulin, a space dedicated to Contemporary Art

p10 - Information



Sunic diffuseur de parfum, 2002
Gandy Gallery,
Crédit photo Patrick Gries





// *Introductory Note*

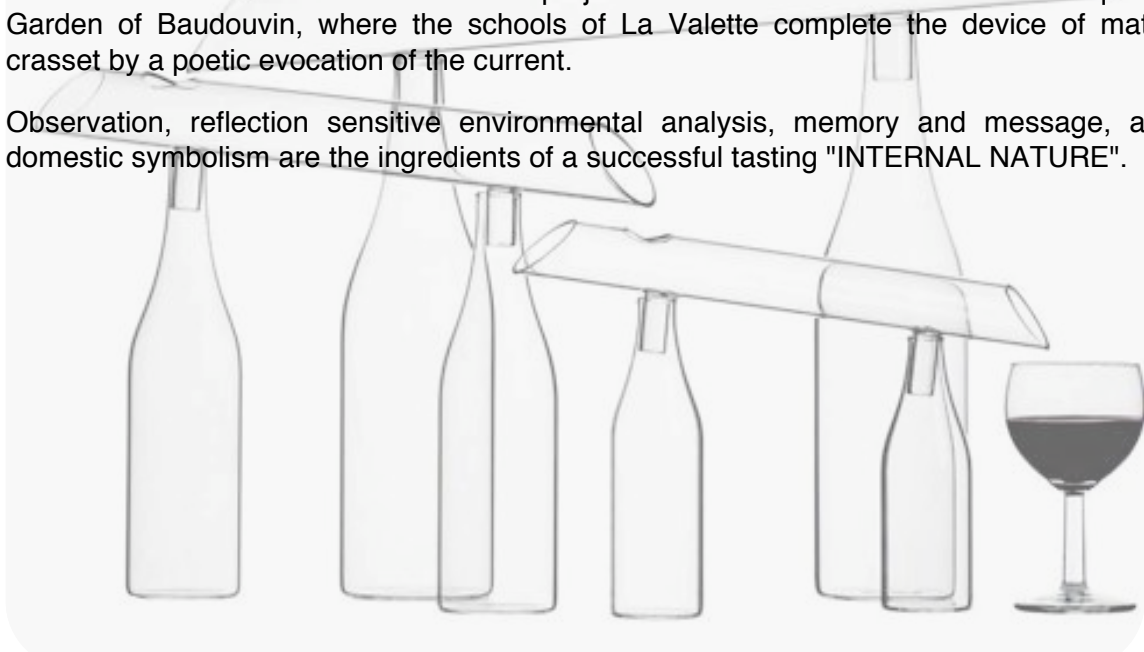
With "INTERNAL NATURE", matali crasset pull the quintessence of the place and shares her sensibility of the nature in a scenography adapted to each room of the art space Le Moulin, from June 5th to September 20th, 2010.

After the series of " **In vinoveritas** " (Gandy Gallery - on 2008), the designer created a new object to savour the olive oil, and revives the memory of Le Moulin by this series of glass packagings and by an artistic installation where natural and artificial articulate around a symbolic vocation of the olive which as the wine associated with the country.

Walking in **The Orchard** incites us to a poetic wandering in the process of creation of matali crasset and drives us to a festive table where a series of glass creations produced by Gandy Gallery invites in **The Tasting**. As for the wine, these packagings, their forms, their functions question us about our relation with olive oil, soil, and the culture.

The visit continues in the space **Transmission**. Jean-Marie Delarue's soundtrack on Morphogenèse, stemming from a workshop of radio creation for France Culture, puts the bases of the intervention of the students of the College of Art of Toulon in Provence by the Mediterranean Sea. Their installation glorifies the idea of rhizome, and establishes a connection with the outside nature. This project finds its continuation in the Remarquable Garden of Baudouvin, where the schools of La Valette complete the device of matali crasset by a poetic evocation of the current.

Observation, reflection sensitive environmental analysis, memory and message, and domestic symbolism are the ingredients of a successful tasting "INTERNAL NATURE".



"wine fountain" In Vino Veritas
Gandy Gallery 2008
Crédit photo Patrick Gries



dossier de presse



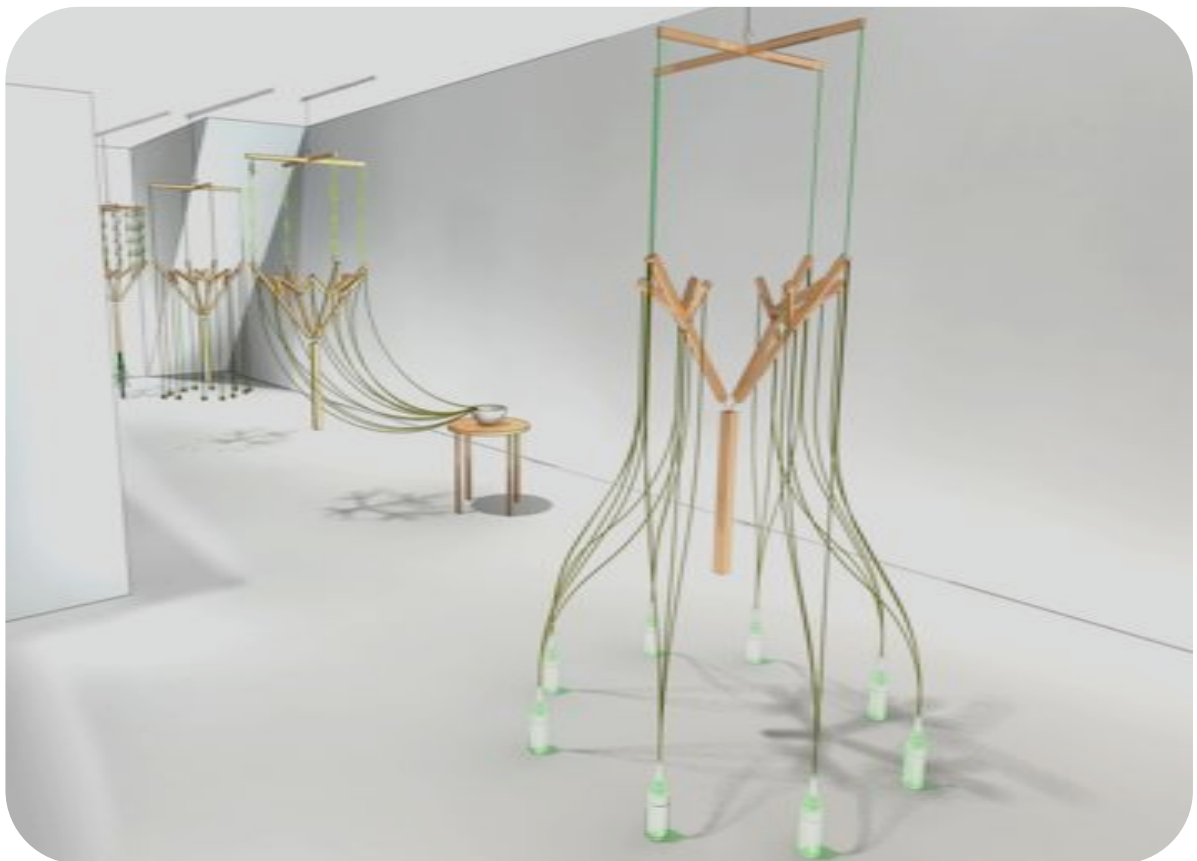
espace d'art **le moulin**

// *The Orchard*

" At first discover The Orchard: a tree line have a dialogue with the rests of Le Moulin with oil integrated into the space.

Suspensions evocation of the complicity enters the tree which offers its fruits and the man who them appropriates.

*Freeze frames, one time in suspension to glorify this gift... " **matali crasset***



dossier de presse

espace d'art **le moulin**



// Tasting

"Then we enter the show of tasting, an imaginary rite around a "table d'hôte", crossed by a willow which cries, forming a cocoon any go shawk.

Spotless scene of paper for a vegetable vibration around packagings for olive oil drawn for the occasion.

Glass packagings only, support of rites, symbolic, individual or to share ... "

matali crasset

Flabbergasted, realized glass packagings and products mass limited by Gandy Gallery for the INTERNAL NATURAL exhibition in the art space Le Moulin .





// *Transmission*



" An enormous rhizome which invades all the space to introduce the notion of morphogénèse.

We understand the explanations of Jean Marie Delarue who admits us to the intimacy of the genius, the structuralization of the nature and lights us on the rules of her organization.

*Space realized in association with the students of the College of Art of Toulon Provence Mediterranean Sea, invited to elaborate together this experimental structure in situ, by means of a unique material the cardboard valley, and by transcending the requirements of the strengths of the subject to affect an almost natural harmony. " **matali crasset***

In " INTERNAL NATURE ", the intervention of the students of the College of Art of Toulon Provence Mediterranean Sea puts in relation the art space Le Moulin and the Gardens of Baudouvin.

Their installation aims at glorifying the idea of root, at establishing a connection with the outside and soat weaving links with what they will have observed of plants,

A soundtrack on Jean-Marie Delarue's morphogenèse " relentless observer " of our environment will stage the collective sculpture of the students.

Pass on the knowledge by the existing, draw from the nature the main part and propose a new glance.



dossier de presse



espace d'art **le moulin**

// In the domain of Baudouvin...

matali crasset prolongs her reflection in the domain of Baudouvin, the certified domain remarkable garden.

In the big tradition of the Provençal gardens, Baudouvin takes up with the ancient varieties, the carefully ordered flowerbed sand the roads of water. Traditions, modernity and environmental respect on a three hectare park.

- Arborisation by the students of the College of Art of Toulon Provence Mediterranean Sea.

A list of present vegetables on the domain was handed to them, so that they bring a new glance on plants.

A graphics standards were asked them for the préparation and guardians' short-lived installation, to establish a link between the observed plants and the rhizome of the room "Transmission" of art space Le Moulin.

- Osmosis of the children with the nature on the "teso"

The pupils of the schools of La Valette-du-Var revitalize the brook which crosses the domain. The "Continuous-flow" animation will allow the children to make small boats, pennants, decorations...

During the exhibition, the city of La Valette-du-Var offers to the public the possibility of "playing" with the device proposed by matali crasset.

" **Rendez-vous au jardin** " on June 5th and 6th. Meeting with matali crasset on Saturday, June 5th 10h-12h. The designer will give the color of the studios of origami.



espace d'art **le moulin**



// *biographie* matali crasset

www.matalicrasset.com

Industrial designer of formation, matali crasset made his first weapons in the 1990s with Denis Santachiara in Italy and Philippe Starck in France. At the beginning of 2000s, she created her own structure, matali crasset productions. It is in Belleville, in the heart of a Parisian popular district, in a ancient printing office rehabilitated in housing and small gardens that she installed her studio, adjacent to her house, in the middle of the comings and goings of the neighbors and the games of the children.

matali crasset envisages the design as a research. She works from a moved away from the centre posture which allow sheat once to intervene on the everyday life and to throw scénarii for future.

Her methodology is made by observations of the common practices and of questionings of the usual principles of organization. Just like her symbolic object the column of hospitality " When Jim rises to Paris ", it is from the fine observation of the manners that she invents of news ritualités. Carrying a glance at once at the same time expert and always new on the world, she questions the evidence of the codes to free it self from it better.

Her work consists then in looking for new typologies and in formulating new logics of life. She defines this search research as an accompaniment, gently, towards the contemporary. Her territories of intervention are multiple, always bound connected to meetings.

- The crafts man who wishes to develop his practice
- The private individual in search of a new scenario of domestic life,
- The industrialist ready to experiment
- The hotel keeper who wants to develop a new concept (Hi Hotel in Nice)
- The small rural district which tries to value its cultural and social dynamism
- The museum which wishes to metamorphose (OF SM in If Hertogenbosch in the Netherlands).

She gathers universes usually very different, of the small business crafts in the contemporary art, the textile industry in the fair trade, realizing projects of scenography, furniture, architecture, graphics, collaborations with artists (Peter Halley), with young companies of édition of furniture (Mustache), with municipalities and communities ...

It is around the question of to live together that get organized the fictions, the narratives and sense of the work of matali crasset.



dossier de presse



espace d'art **le moulin**

//Le Moulin, the space dedicated to Contemporary Art



In 2004, the metamorphosis ...

In 2004, the city of La Valette du Var asserts its will to drive a politic around the contemporary creation, and decides to renovate and increase the place.

In June, 2007, Le Moulin, transformed, it doubled its surface, with a new space opened on a multimedia room (45m²) and a workshop art blows up (48m²) dedicated to the children and to the adults. The groundfloor (225m²) is turned into three exhibition rooms, connected with some of the others. The opening of a space of documentation, adjacent to the reception, adds to the comfort of the place.

In 2010, the recognition ...

Le Moulin participates actively in the network of the spaces of art of the community of conglomeration of Toulon Provence: villa Tamaris, Villa Noailles and Hotel of the arts as well as the college of art of Toulon Provence. The Villa Arson and the Regional Collection of Contemporary Art (FRAC) also work in association with Le Moulin.

A chosen programming

The cultural affairs of La Valette-du-Var organizes four exhibitions a year.

- **The spring exhibition** ensues from the implementation of a collaboration with the Villa Noailles. Young plastic surgeons whose work testifies of an interest in the environment of the Fashion expose during the International Festival of the Arts of the Fashion of Hyères. Le Moulin organizes, next year, the first personal exhibition exposure of one of these artists. The exposure ends during the FIAMH, allowing the public of the Villa Noailles to discover a more accomplished work, in one year

- **The summer exhibition** articulates between Le Moulin and the Gardens of Baudouvin, the domain situated in the North of the municipality, on Which the city decided to develop a project between the visual arts, the arts of garden design and the arts of cooking. Since 2004, Françoise Jolivet, David Dubois, Henri Olivier, Pascal Simonet were invited to work simultaneously on both sites.



dossier de presse



espace d'art **le moulin**

- **The programming of Le Moulin** leans on a strong will to open to the public. All the initiatives are proposed free of charge. Every exhibition exposure is accompanied by awareness-raising activities with various public: meetings with the artist, workshops, the collaboration with leisure centers, schools ...

These actions are livened up by a plastic artist Marie-France Lejeune in narrow link with the Department of Education.

- Exhibitions since June, 2007

Alum William

Olivier Rebufa

Marc Turlan

Pascal Simonet

Michèle Sylvander

Ludivine Caillard

Exhibition " Say It with flowers ... " Collection of photos Toulon Provence Mediterranean Sea - Villa Noailles

Exhibition " Texts ... Pretexts ... Images " Collection Toulon Provence - Villa Tamaris Centres Art.

Exhibition " N.B.S ". (Selection of 13 young artists stemming from the last three Biennial events of the Young Creators of Europe and from the Mediterranean Sea: Naples, Bari, Skopje)

The next exhibition - Bernard Plossu
November, 2010 - January, 2011



dossier de presse



espace d'art **le moulin**

// Informations

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Avenue Aristide Briand 83160 Valette-du-Var

Opening hours from Tuesday to Friday from
3 pm to 6 pm

Saturday from 10 am to 12 am and from 3
pm to 6 pm

Free Entrance 6 pm

Contact phone: 00 334 94 23 36 49

lemoulin@lavalette83.fr

General Parking lot de Gaulle located next to
Le Moulin, free of charge

Remarkable Garden of Baudouvin

Avenue des Gibelins

83160 La Valette-du-Var

Guided tour by appointment.

Opened all year long from 11 am

Entrance: 5€ / adults

Free for children under 12 years

Free entrance during « **Rendez-vous au
Jardin** » on June 5th and 6th

Contact: phone: 00 336 07 30 65 23



espace d'art **le moulin**

dossier *de* presse



espace d'art **le moulin**

11



espace d'art **le moulin**